

"THE RIVER LINE"

It is well known that the play was preceded by the book of the same name. The play is not, however, an adaptation of the book since the author says that only when the book had been published did he realize that the subject was more suited to a play than a novel. It is evident, therefore, that in the play the author realizes his intentions more fully.

Several themes are developed. The Old Europe is contrasted vividly with the New America, Morgan's own philosophies of peace and war are expounded, and over and above all this, a gripping story of the French Resistance Movement holds the play in a strong, unsentimental framework.

J.C.

COMING EVENTS

"TITUS ANDRONICUS." Friday, September 27th, Saturday, September 28th and Sunday, September 29th, at 7.30 p.m.

A special production in aid of the New Theatre Fund. Another "unofficial" and uproariously funny version. Those who remember "Fratricide Punished" will not want to miss seeing how much more blood can be shed. Tickets (obtainable only by members) available during the booking for "The River Line" at 5/-, 4/- and 2/6.

DISCUSSION on "The River Line." Wednesday, September 25th, at 7.30 p.m.

THURSDAY, October 3rd, Club Night at 7.30 p.m. in the Lounge.

A reading of "The Three-Legged Man" by Elihu Fein. This is a modern version of the Oedipus legend and is certain to provide a very interesting evening.

SATURDAY, October 19th. Opening night of Henry V.

*King and Hutchings, Ltd.,
57, The Mall, Ealing, W.5.*



present

The River Line

BY

CHARLES MORGAN

AT THE QUESTORS THEATRE
MATTOCK LANE, EALING, W.5
SEPT. 14th SEPT. 24th

FIRST PRODUCTION
TWENTY-NINTH SEASON
1957-58

PROGRAMME
SIXPENCE

The River Line

by
CHARLES MORGAN

Characters in order of appearance:

Philip Sturgess PAT BOWLEY
Commander Julian Wyburton, R.N. ... KENNETH CONINGTON
Marie Chassaigne (*Mrs. Wyburton*)... .. RUTH TREMAYNE
Mrs. Muriven (*Godmother to Valerie*) CARLA CRAIK
Valerie Barton YVONNE BOUD
Heron JOHN BOUD
Dick Frewer TONY KING
Pierre Chassaigne ALEC BROWN

Producer JOHN CLEMOW
Assistant Producer PETER WHELAN
Designer EDWARD MENDELSON

- ACT 1. Scene 1. The garden of the Wyburton's house in Gloucester; a Friday in July, 1947, before dinner.
Scene 2. The same, after dinner.
- ACT 2. Scene 1. The granary of the Chassaigne's house at Blaise, in the neighbourhood of Toulouse, July, 1943, 11.50 p.m.
Scene 2. The same. Twelve days later in the evening.
Scene 3. The same. Three minutes to midnight.
- ACT 3. Scene 1. As Act 1, July, 1947, the next morning.
Scene 2. The same, that evening.

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There will be an interval of 15 minutes after Act 2, scene 1, when you may remain in your seats and be served with tea and biscuits at a fixed charge of 6d. or cross to the Lounge where coffee and light refreshments may also be obtained.

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Stage Manager NEIL CARMODY
Assisted by UNA CHAPMAN and JUDY BOWLEY
Lighting Control... .. BOB WILSON
Lighting Devised by MARTIN CARR
Sound NORMAN GRAINGER
Props SANDRA TURNER and DOROTHY BOYD TAYLOR

The settings constructed in The Questors' workshop under the direction of KEN BAIN assisted by GEORGE BAIN and STUART HARTLEY.

The costumes made in The Questors' wardrobe under the direction of LENA CANN and HILDA COLLINS.

Theatre Manager RENA RICE
House Manager ARCHIE COWAN

BOX OFFICE (6.30—7.30 p.m.) EALING 5184

MEMBERS ARE RESPECTFULLY REMINDED THAT SMOKING IS NOT PERMITTED IN THE THEATRE WHILE THE PLAY IS IN PROGRESS